

ON *Exclusive in The Daily Carmelite*
PAPER *by...* FREDERICK
WINGS O'BRIEN

THE DAILY CARMELITE

VOL. IV NO. 222 CARMEL-BY-THE-SEA: MONDAY, JULY 20, 1931 OFFICIAL PAPER 3c

THE newest bathing suits for young women who believe in Santa Claus are a slender band across here, and a slight pucker there; all else is fresh air.

§ §
SPAIN will, probably, divide into federal states as in our country. The Catalans, the most progressive division, demand it, as do the Basques. Spain will be long in settling its hash.

§ §
ALL living things are the same substance. The lovely Ann Harding and a cabbage differ as to tissue, merely in degrees. And, most consoling to a dry, we are all eighty per cent water.

§ §
A newspaper photograph of the wife of the mayor of New York discloses why he prefers blondes. She is forty pounds to much oleomargarine; a dark woman who plays golf incessantly, and gets fatter at the nineteenth putt sink.

§ §
IN California, prison officials half-starve prisoners. Most prison food is repulsive, monotonous, hurtful. The officials, often, steal the provisions money allowed by the state. Most prison rebellions are caused by nauseous, insufficient food. Our prisons are still black holes of punishment, instead of places of regeneration. Politics works the evil.

§ §
GIGOLOS are males who live by amusing women who pay for their pleasures. They dance, they sing; do any little thing—for money. Only one big hotel in Los Angeles has them on tap to dance with female patrons. The ladies are mostly wives of men working to make money; and widows whose husbands perished of money-making. The sweet gigs, often, are supporting wives, sweet-hearts, old mothers. Since unemployment became the Hooverian idea of life, gigolos are aplenty.

§ §
My guess is that unless Mussolini steers a wary course, he will wreck his ship on the Rock of Peter.

§ §
("TUNE IN": Frederick O'Brien, Station KPØ, every Thursday evening at seven.)

Temporary Solution of Fire-Hydrant Dispute

Pacific Grove's dispute with the Monterey County Waterworks over fire-hydrant rental charges has been adjusted temporarily by the city's acceptance of a modified offer made by the company. As reported in "The Grove at High Tide," the company is now willing to install desired hydrants, together with two hundred feet of main for each one, the city to pay a rental of eight per cent per annum of the cost of the extra main necessary in addition to this amount per hydrant. (The disputed hydrants are for an outlying residential district.) Total cost would be approximately twenty-two hundred dollars, the city's rental to be reduced as patronage increased.

The proposal apparently was accepted under protest in order that fire protection could be afforded. It is thought that the Grove council intends to proceed with its original intention of asking for a hearing before the Railroad Commission, in which case Carmel very likely would become a party to the action.

POST OFFICE ALTERATIONS

Wide divergency in bids and a generally high level in prices resulted Saturday in postponement of award of the contract for extensions and alterations to Carmel post office. T. W. Morgan, owner of the premises, stated that the work definitely would go forward at an early date, but further investigation of prices was deemed necessary.

AUTO FIRE

A back-firing motor set fire to a car belonging to Walter H. Duane near Eighth and Junipero Saturday evening. A passing motorist with a fire extinguished held the flames in check until the fire department responded on a still alarm to complete the job. Aside from seared paint, the damage appeared to be slight.

Parlow-Tilly Recital: A Review

by MARY LINDSAY-OLIVER

To greet an artist of Kathleen Parlow's maturer powers and prestige—apart from the exceptional interest of the sonata program as sufficient—we certainly expected a "standing room only" sign to emerge from the doorway of the Denny-Watrous Gallery Saturday evening. Just a well-filled house, but a very enthusiastic audience contributed to the success of a program which was a distinguished and welcome addition to the chamber music of Carmel's summer season.

We remember once reviewing a recital by Parlow in the Middle West at a time when she was concertizing more frequently, and stating that she and Maud Powell were the most inspired and outstanding women violinists of super-attainments in America. Since then a number of younger artists have come before the concert public, but not one we believe, with the fire, tone or authoritative verve and dignity of Kathleen Parlow; and we regret that she is not being heard as widely as she should. No doubt this is due, at present, to her teaching and quartet work at Mills College.

The greater artist-soul is always interested in education, though when the energy is being concentrated in this direction, it is not always possible to do the highest justice to innate powers of performance. But whatever Parlow might present it would carry artistic and emotional conviction—the fruit of an intense and richly earned, as well as richly endowed, musical nature and gift of expression. Virtuoso that has back of it impassioned power, knowledge and poise is rare in any age. All of which was evident in her playing Saturday evening.

Margaret Tilly is a pianist whose technical knowledge of relaxed muscles and

CONTINUED ON PAGE TWO

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. A S I L O M A R AT HOME TO VISITORS NINE TO FIVE

HENRIETTA SHORE C L A S S E S DRAWING AND PAINTING

STUDIO—JUNIPERO AT ELEVENTH
TELEPHONE 497

EDDA MAXWELL HEATH
announces an EXHIBITION of her
California Paintings from
Babcock Galleries, New York
Studio open afternoons, July-August
2 to 5 p.m.
North Casanova Street, one-half
block north of Ocean

Mme. Jeanne Pirenne
INSTRUCTOR in FRENCH
North Camino Real and Third
Telephone 733-M

Over 20 years with Steinway
and Sons, New York City

**BENJAMIN
KEITH**
ARTISTIC PIANO TUNING,
REGULATING & REPAIRING
ADDRESS 404 PARK STREET,
PACIFIC GROVE
Telephone Monterey 1988

ALLAN BIER
PIANO INSTRUCTION
PRIVATE AND CLASS

P. O. BOX 461
TELEPHONE 1017

GIULIO SILVA
VOCAL TEACHER
(San Francisco Conservatory)
in Carmel until September.
Dene Denay's Studio, Carmel Woods
Address Box 1412, Carmel.

Personalialia

Carmel joins with other California centers in mourning the death of John Galen Howard, which occurred in San Francisco early Saturday morning. As dean of architecture at the University of California, he ranked as one of the country's master builders, designed numerous public buildings, practically the whole of the University group at Berkeley. One of his sons, John Langley Howard, painter, is a Peninsula resident.

Mrs. Karl F. Hoffmann, of New York, is visiting her sister, Miss Laura Diersen, at Ninth and Carmelo. She will remain until September.

Mme. Jeanne Pirenne, instructor in French, is sharing the residence of Mme. Yvonne Navas-Rey on North Camino.

Ernest F. Lyons, formerly associated with The Carmelite and more recently on the staff of a Pasadena paper, has left for Florida after a visit in Carmel.

Armin Hansen is exhibiting in San Francisco this week a group of his studies of Monterey fisherfolk.

Morris Ankrum is to play Athos in the Pasadena Community Playhouse production of "The Three Musketeers," starting Wednesday and continuing until the first of August.

Charles Roberts Aldrich is planning to build a residence in the Big Sur country.

Susan Porter, one of Herbert Heron's principal aides in production details on "A Midsummer Night's Dream," has left for the South, to be gone a week.

Mr. and Mrs. James Wood, of Oakland, are guests of Mr. and Mrs. Joseph J. Smith on Monte Verde.

Edward Weston's retrospective exhibit (1914-1931) opens a week from today at the Denny-Watrous Gallery.

William Ritschel, Armin Hansen and Arthur Hill Gilbert are represented in the current exhibit of California paintings at Tahoe Tavern, continuing until the end of August.

Some sort of a moving picture outfit from somewhere was in Carmel yesterday taking some sort of pictures for something. The fact is of no consequence; mentioned merely to show that our reporters are on the job.

Parlow-Tilly Recital:

by MARY LINDSAY OLIVER
Continued from page one

weight applied through them to her instrument gives her a channel with which to do anything. But this is only the vehicle. There were moments of tremendously flexible brilliance and an un-failing sense of dominating rhythms with which she carried the listener sometimes so strongly to the piano to admit of the truer ensemble, while we missed the finesse of feeling for the concept and more highly sensitized poetry of the other artist which would have enhanced the whole. Clear-cut and clever she certainly is, and we would like to hear her in an individual recital for her own special gifts.

Sonatas of an equal opportunity to both artists were those chosen on the program opening with the Brahms in D minor a work that is numbered among those that appeared after the composer's fiftieth year—indeed Brahms published practically nothing before this mature age (a course that might be well for others sometimes to follow!) The intrinsic beauty of all the movements of this sonata at once captivated the audience through the playing of the artists and put them in a mood to receive the purer outlines of the Mozart in D major, No. 3 that followed. In the Allegretto-Allegro of this, the joyous brilliancy and acceleration of rhythm—brilliantly given—brought about a number of recalls.

But it was in the Cesar Franck that the greatest appeal was made. The modern French school is almost founded on Franck who died in 1890. Vincent D'Indy was one of his pupils. He did not live to see his European fame, in fact he spent quite the greatest part of his life in his organ-loft where his genius for improvisation was the wonder and admiration of his many pupils, and where he worked out most of his compositions. The sonata is considered one of the best and most beautiful works. Instead of the usual adagio movement Franck introduced into this a "Recitative" followed by an allegretto that as given by Kathleen Parlow and Margaret Tilly climaxed in its melodic charm and wealth of color the high lights of the evening; for in the first movement of the work a greater feeling was attained in the ensemble and Mme. Parlow's playing of the "Recitative" was a charmed moment.

On July twenty-fifth Beethoven, Brahms and Pizetti Sonatas will be given and we will again be looking for the "standing room only" sign!

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN Editor and Publisher
A. R. GLYDE Business Manager

Published every morning except Sunday.
Entered as second-class matter February 21,
1923, at the Post Office at Carmel, California,
under the act of March 3, 1879.

Carmel Day by Day

By THE GADFLY

Up and anon. Thoughts while meandering. The usual *Dimanche* ordeal—yawning; gapping and nibbling at the heart of Hearst's "Weakly Eczema." Often that journalistic pot-pourri is the extent of some humans' mental metabolism. Note how many first turn to the "weak-minded section" (Comics, if you must force me to show my kerds.) Down at *la playa* and frolicked with the semi-nudes. Some shapes betray the "whips and scorn of time." *En quote*—Machiaevelli or is this a literary *faux-pas* (fox-pass to the *demi-monde*)? Spied a buxom dame of about fifty summers and heaven only knows how many winters, terpsichoring on the the dunes. Seismograph in Washington no doubt reported a geological disturbance on the Pacific Coast. But seniles must have their flung. Observes me with *ein Schwindel*. Ask the German *boulangier* to diagnose these *las palabras* for you. Salt-water makes me feel so polygyotty.

Noticed prehistoric-looking Ford beside a Pebble-Beachy graced vehicle. Me-thought—at least motordom is getting communistic. Group battling the fly-brigade making onslaught on Saturday-prepared sandwiches. Enjoying the day at our shores—as 'twere. No squatting over a picnic-concoction under an insect barrage for me. Why don't those or two of our manifold eating pavil-ins and give them a chance to punch their cash registers more often. Mur-murs me with an innate sense of Scotch thrift. "God bless that Insect," comes the cacophonous chorus of village restaurateurs. "Tanks awfully," reply I, massaging my proboscis.

Skipped merrily into the village Movietorium. Between the rustling of chairs; almost being gassed by a gent near me puffing locomotively on an antique stinky-dora and the inevitable explosive comments from the Society of Un-Represibles and besides and moreover laboriously pursuing an itinerant flea over my *corpus derelicti*, I left with the jaded mob right out into the civic thoroughfare for fresh air. How I crave fresh air and when will they ventilate that Cinematic-Padded-Cell? Pipes,

Meccas, Lucky Strikes, Old Gold and the rest of the "Good for Your Adam's Apple" coterie-plus halitosis, an occasional belch, make up the artistic atmosphere. Bah with the artistry. Give me the air. Alas, the sun done sunk without me this time. See you anon.

LINGERING "SHADOWS"

The San Francisco "Wasp-News Letter" says:

"H. J. Francis, writing from his English country home, The Bosphorus, Stoney-gate Road, Leicester, to his friend, Herbert Harrington, in San Francisco, about errors that creep into books, books of travel especially, says he noticed some in Frederick O'Brien's books on the South Seas. 'Despite these errors,' he continues, 'his books are the finest modern travel books I know. I think you can, as an American, pride yourself on having the finest modern travel author in the English language. If you've not read his books, by all means get copies, and you will have a treat.'"

"I hope someone points out this paragraph to Frederick O'Brien. He got plenty of praise when his South Seas books came out, but to think they are still being read, and in England, too, where the literary lecturers do not seem to think so much of our writers (seem only to have heard of one or two of them), this bouquet for O'Brien is uncommon."—

Mr. O'Brien's books sold more than a hundred thousand copies the last two years, in French, German, Swedish, Danish, and English. He said, once, that when *White Shadows in the South Seas* was published, he read it, first, in Macao, China. He had seen no proofs. He counted two hundred and twenty errors made by the ignorant woman transcriber, the printer, and proof reader. He stopped counting at the first hundred pages, of the five hundred fifty.

Local Observations

by LOCAL OBSERVER NO. ONE

Automobile traffic congestions and accidents on Dolores street could be eliminated to a great extent by reducing by three feet the sidewalk space on both sides. This would give six feet of clear space, allowing for diagonal parking.

District name designation for sections in cities are an interesting study. In New York, the Bowery; the Battery, Greenwich Village; in London, White-chapel; in Chicago, the Loop; in San Francisco, the Mission, North Beach; and in Carmel, Eighty Acres, Tortilla Flat and the South End.

FORDEN FARMS
QUALITY DAIRY PRODUCTS
RETAILED BY
CURTIS CANDY STORE

CARMEL CLEANING WORKS



Telephone

2 4 2

DOLORES NEAR OCEAN CARMEL

CARMEL REALTY COMPANY

R. C. DEYOE

HOUSES FOR RENT REAL ESTATE INSURANCE

DINE AT...

PINE INN.

TABLE D'HOTE
6:30 TO 7:30
\$1.25

AND...

DINE WELL



Dinner

11:30 a.m. to 7:30 p.m.

50c

Sunday Dinner

75c

Chicken Dinner \$1

TELEPHONE 390

CURTIS



62 STEINWAY OWNERS

—and hundreds of others on the Peninsula are getting a new pleasure out of their pianos. JOSEPH J. SMITH Carmel Resident Tuner and Builder of the Piano. Phone Carmel 134 Box 1216

MISS ZIMMERMAN

INVESTMENT AUTHORITY
315 Standard Oil Bldg., San Francisco

May be consulted by mail or personally without charge on any matter pertaining to investment. Write enclosing stamped envelope or 'phone Miss Rosenkrans, Carmel 512-W.

SMALL ADVERTISEMENTS

RATE: One cent per word per insertion.
Minimum order, twenty-five cents.

EXCHANGE—Magnificent view lot in most exclusive part of Claremont district, Berkeley, Cal., for Carmel property. Answer, Box 966, Carmel.

TYPING—Mss., form letters, etc. Apply M.B., care of Daily Carmelite. s3x

GRADUATE NURSE, specializing in diet, will take care of children by day or hour. Hours nine to five; lunch and supper. Large play yard. \$1.50 per day; hour rates by arrangement. Address R. N., care of The Daily Carmelite. m6x

Consider the Facts

—with HAZEL ZIMMERMAN
Investment Authority

We do well to keep in mind that the closing week in June brought a market advance for prices that regained for many issues the ground they had lost during May and the early part of June. Practically all of the bad news is over the dam, earnings reports that are unfavorable and dividends that must be passed, while unpleasant to contemplate, have been discounted to a great extent and so will have a negative effect. The fact remains that most of us believe in the United States and believe firmly in the American ability to win out over any set of circumstances. We recognize that the spirit of pessimism has been allowed to dominate our business judgment too long.

Fear is primarily based upon ignorance and usually misinformation. The public mind is acknowledgedly unlearned in economic and security price movements. Too much talk of over-production and depression has distorted many a normal viewpoint. Investors need more than anything else to understand the facts which underlie investment values, they need education in what constitutes these values. The only guarantee against ignorance is knowledge and the only way to avoid mistakes caused through ignorance is to obtain correct information. Financial history provides many examples of the public losing faith in the future and confidence in its industries before, yet the ability to recover has never been lacking and is not lacking now. The essential need is restoration of confidence. Investors may help greatly by regaining their abiding faith in the essential soundness of the major corpor-

ations of the country, its industry and commerce.

Three hundred and thirty-five active dividend paying stocks listed on the New York market show average returns to investors of more than nine per cent at present prices. This constitutes the highest averages from sound securities since 1897 and the investor at present levels cannot complain of generous income returns.

The investing public at present is mistakenly ignoring basic factors of high yield, good earning power, important assets and cash surplus. These basic factors should be sought in investment and given a important place as safety and ready market. Safety is the most important essential in investment, but it is only one factor of five important ones. The matter of income is of prime importance to many people at the present time. Opportunity to receive generous income at bargain prices rewards the courageous investor of today who buys at the low to secure future profits.

Ruth Waring

announces an exhibit of

PAINTINGS BY

CATHERINE SEIDENECK

Continuing Until August 1st

8th and San Carlos

Carmel

EDWARD WESTON
P H O T O G R A P H E R

SEVEN ARTS COURT
TELEPHONE 782

THE FOREST THEATER

A MIDSUMMER NIGHT'S DREAM

DIRECTED BY HERBERT HERON

THURSDAY JULY 30
FRIDAY JULY 31
SATURDAY AUG. 1
SUNDAY AUG. 2

ALL SEATS RESERVED: 1.50, 1.00, 75c; Children, 75c, 50c. On Sale at Staniford's